

# Body percussion West

Partitur

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**Seven - Allegro**  $\text{♩} = 132$

**Klatschen**  
*f* Hände klatschen      Fußstampfen betont      *mf* Hände klatschen

**Klopfen 1**  
*f* Bauch      Fußstampfen betont  
Fußstampfen betont  
Bauch      *mf*

**Klopfen 2**  
*f* Finger schnippen      *p* Fußstampfen

**Stampfen**  
*f* Fußstampfen betont      *p*

6

*f*      Bauch      *mf*

**PDF Demo Partitur**

*f* Hände klatschen      *p*

*f*      *mf*

*f* Hände klatschen      *p*

11

*f*      *mf*

*f*      *mf*

*f*      *mf*



Musical score for measures 16-19. It consists of four staves. The first staff has a dynamic marking of *mf* and a performance instruction "1.x tacet bis \*)". The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *mf*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for measures 20-23. It consists of four staves. The second staff has a performance instruction "\*) immer spielen" and a dynamic marking of *mf*. A large, bold watermark "PDF Demo-Partitur" is overlaid across the middle of the page, partially obscuring the musical notation.

Musical score for measures 24-27. It consists of four staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings of *f* are present in the second, third, and fourth staves.

29

Bauch

Chey - Andante  $\downarrow$ 84

34

Oberschenkel

Obersch

PDF Demo - Partitur

40

Finger ploppen im Mund

Finger ploppen im Mund

45

# PDF Demo-Partitur

Bauch

3 3

*f*

Finger schnippen

*f*

*f*

*f*

50

Finger schnippen

55

Bauch

Zunge schnalzen

3 3

Zunge schnalzen

3 3

Finger ploppen im Mund

Finger ploppen im Mund

60

66

Good - Andante  $\text{♩} = 96$

*f*

*f*

Zunge schnalzen

*f*

Zunge schnalzen

*f*

71

Bona - Allegro  $\text{♩} = 120$

*p*

*f*

R R L R R L R L R R L      R R L R L R L R R

*p*

*p*

*p*

L R R L R L R R L      R L R L R L R R

*f*

*p*

*f*

*f*

*f*

*f*

mf  
103

# PDF Demo - Partitur

109

## Notation

Fußstampfen    Hände klatschen    Brust    Bauch    Oberschenkel    Brust    Bauch    Oberschenkel    Finger schnippen    Finger ploppen im Mund  
 Zunge schnalzen